



Beyond Sensory Experience

Tortuna

[Old Europa Cafe](#)

A new collaboration between Drakhon [perhaps best known for his work with MZ-412] and K. Meizter, *Beyond Sensory Experience* is a dark atmospheric project that is as much about concepts and ideas as it is about music. Fusing Eastern and Western philosophy with mathematical theory, they present a unique, somewhat occult, view of the world and its mysteries. This is all documented and hinted at in the lavishly produced packaging and song titles of the album.

Getting to the actual music itself, it is a strange blend of typical dark ambient (with some martial drumming thrown in for good measure), post-rock guitars and Bad Sector-like drones and manipulations. The more abstract moments, when the sounds become stripped down to only a few layers of very atypical sound, are where the album gains its power. We suddenly begin hearing sounds in new way, with only faint glimmers of their true nature peering through the manipulations on tracks such as "Two Modes of Understanding" and the haunting, distorted voices on "Carnival of the Chained". By using technical, mathematical algorithmic processes to create such ritualistic, meditative work they B.S.E. perfectly embody their philosophy in their music.

In all, "Tortuna" is a very relaxed, meditative journey through the outer reaches of the mind. Never confrontationally challenging, it seeps insidiously through the synapses, tweaking our nerve endings as expertly as B.S.E. manipulate their sounds.

Gavin Lees

22.04.2k3