

No Light in Our Eyes (Gothtronic)



Long shadows from clouds move fast over the rough surface of the wide heather. The wind is carrying some lone piano chords. The velocity of the clouds are in violent contrast to the slowness of the music and make it seem even slower. The desolate landscape of the stretched heather fields make the music feel more lonesome, and some rain starts to pour down on you on a place without shelter. A visualisation of this new Cold Meat release; here is the new Beyond Sensory Experience.

No Light In Our Eyes is almost like a requiem. The music sounds solemn and silent. Tracks with minimal compositions and just as much as tones as absolutely required. The principle is less is more. Solemn piano chords in 'Funeral', a devoted loop in 'Across the Divine'. The music is calming and relaxing. Drifting piano tones in 'From One Dream Into the Next' taking you over lonesome landscapes of dead branches and trees without tree bark. The music, so delicate, forces you to close your eyes to experience the whole. Soft tones gently touched with a chilling drone in 'No Lights in Our Eyes'. There is music in silence and there is silence in music. 'Long the Night' and 'Standing Silent' sound mournful with stretched slow drifting melodies and distant choirs. The atmosphere of this new Beyond Sensory Experience album bring me back to Within the Depths of Silence and Phormations by Raison d'être, which also is like a requiem.

This almost religious experience is moving as you don't want to think about anything for those thoughts will be too noisy. The elegant melodies are slow and slowing you up, your stress will fall off and you will only be able to enjoy these refined melodies taking you to your subconsciousness and making you drift away in bitter sweet dreams.

Band: [Beyond Sensory Experience\(int\)](#)

Label: [Cold Meat Industry](#)

Genre: [ambient \(ambient / soundscapes / ritual / drones\)](#)

Type: cd

Grade: 9

Review by: [Remco](#)

Website: <http://www.coldmeat.se>

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