

Artist: **BEYOND SENSORY EXPERIENCE**

Title: **No Lights In Our Eyes**

Format: CD

Label: Cold Meat Industry

Rated: ★★★★★

Beyond Sensory Experiment takes us on a journey again. The land (or rather wasteland) we are going to visit is their latest album, "No Lights In Our Eyes". This Swedish duo created another mournful masterpiece.

They do not limit themselves to drones, actually they even do not limit themselves to electronic music. The idea of using acoustic instruments seems to work on "No Lights In Our Eyes" very well. The band does not disregard silence either - the album is minimalist and it does not exclude being very atmospheric. It is enough to close your eyes and you will see dark landscapes painted with gentle, vibrating sounds. It is still dark ambient, but you will hear melodies instead of a wall of noise. The melodies are slow and distorted but they are present anyway. Moreover, they are fairly hypnotising. Virtually every piece on "No Lights In Our Eyes" is enriched with samples from movies. The samples are in various languages, not necessarily English, but I bet that the dominant theme is death and desolation. For example, at the beginning of "Long The Night" a girl is saying something in Polish. Her question, translated to English, is: "Why do people die?" and then "What is death?". This is a very accurate illustration of the whole concept of the album.

Do you dare to go through this introspective, a bit dreary but fascinating experience?

Review by: **Krzysztof Kramarz**