

Kuolleen musiikin yhdistys

The very productive BSE continues in a style close to what was already heard on the extremely fascinating, yet difficult album "Pursuit of Pleasure". Small samples, soundscaping, very composed-seeming structures. The general mood is very sad, and often also quite retro-spirited. Elements such as intentional crackling give it a very old-fashioned, worn-out-vinyl feel. All of the songs are individual - maybe even too individual - pieces, with a highly differing style, but a very similar mood.

Several of the tracks consist of nicely flowing, solid and somewhat rhythmic material. Especially the title track is a good example of this approach. But the more difficult the album gets, the better it becomes. "Mute Conclusion", which uses the aforementioned crackling, is particularly brilliant. On some tracks the use of samples is a bit too annoying and eats away the strength of those pieces. An example of this effect is on the track "Escapism". It must be noted, though, that were it presented to a suitable audience, say at an arts gallery, it too might function quite well.

The Dull Routine of Existence is an album that clearly deviates from the mainstream - both the "general" mainstream and the "mainstream" of experimentalism. Furthermore, it more often than not deviates in a very good way. Bonus points are awarded for the excellently fitting digipack that matches the album's contents precisely.

At times a bit inconsistent, but always highly challenging and extremely interesting.

-Jiituomas, Kuolleen Musiikin Yhdistys