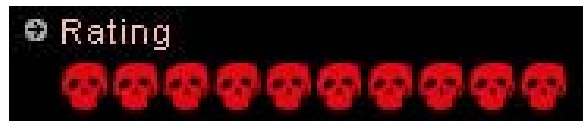


MEIZTER, K.

Travelling Light



Label: Horus Cyclic Daemon

"Travelling Light" is the debut solo CD from K. Meizter (Beyond Sensory Experience).

This limited edition CD, specially packaged and mastered by Mika Goedriek (This Morn' Omina), breaks from the dark ambient prototype in that most of the tracks do not exceed four minutes in length. This micro-ambient approach, which I will further detail, ties in with the provocative CD title, which offers multiple interpretations of the underlying concept. For instance, traveling light implies little to no baggage, making travel easier. Traveling light also implies speed, as in the speed of light, as well as the dual mode in which light travels. What is interesting though is that this CD breaks from the ambient norm in another fashion: compositionally an emphasis is placed on laboriously slow beats, which in turn adds to the music a burdensome weight. Although the weightiness seemingly contradicts the CD title, this micro-ambient approach, in my opinion, relates on a level beyond the collective sensory experience, beyond the confines of perception and, in turn, questions the validity of what is assumed to be light/heavy and fast/slow. Micro-ambient places emphasis on the processes themselves, and not the results of these processes, therefore heaviness, once broken down sufficiently, becomes nothing more than a collection of lighter and lighter elements, and speed, once examined thoroughly, is just a series of points on an imaginary plane irregardless of the perceived velocity. This compositional approach is quite brilliant, because it betrays what is expected and yet is loyal to the resultant functionality of life. It is always good to hear an artist willing to take a creative risk and explore that which is often take for granted, and who acknowledges that the truly majestic often lies in what cannot be seen.

[Michael Casano](#), 28 Aug 2006