



MEITZER, K. - *Travelling Light* - CD - Horus
CyclicDaemon - 2006

review by: [Larissa Glasser](#)

Travelling Light carries the cloven hoofprint of the Czech Horus label; dark sensibilities intact as ever. Some of you may be aware of K. Meitzer from his work in *Beyond Sensory Experience*. If you're not, this album is an excellent starting point.

Handsomely packaged in 6" x 8" cardstock, the album challenges the misconception that dark ambient is merely monotonous drone. Fie to that. Meitzer crafts his soundscapes with methodical precision. Indeed, this release hearkens to the impeccable black folk heart of Michael Gira, with a twinge of Gustav Hildebrand frostwinds, jailbird Burzum, and even earliest Pink Floyd.

The landscape is varied, with Doppler effect samples slow-dancing playfully with subsonic, orchestral breath. The 14 tracks are compact, even pop song length, and do not wear out their welcome — they make their case, and may even give you a frisky little love tap with a rusty car aerial before dismounting. Some of the voice samples are downright creepy, particularly during "Honesty Through Paranoia" and "Bounding the Infinite."

Structure is evident here, too. Lyrics rarely emerge, but Meitzer's molding of found, fucked, and deformed sound is more assured than poetic monologue. And the booklet art suggests new methods of sensing sound and motion, gives us that some of us take for granted until we lose them through accident or neglect. (7/10)