

K. Meizter - Travelling Light

K. Meizter's first solo album, which comes in a very nice looking cardboard package, is a compositionally fascinating experience. A lot of our readers probably already know the artist as one half of the group Beyond Sensory Experience. This album is in some sense a natural continuation in his style: music somewhere between electro-acoustics and ambient, of the kind that seems clearly planned and refuses to fit into any particular mold. On these slow tracks there are loads of moody elements, from whistling to a calm bubbling. Sometimes there are rhythms, sometimes all moves just on structure alone.

Everything also has a clear feel of having been actually played - it has the sense of music that has been thought about. There are both familiar pieces and very original ideas included. All of the pieces do not, however, really click together well enough. This, at least for me, created a situation where I'd really like to like this album much more than I do. The artist is clearly talented and his ideas are very good. Those ideas just have not been tied strongly enough together.

Thus Travelling Light is always interesting, but it lacks raw power. It is something that I could easily pick up to play as a background at an art exhibition, but not something I'd listen repeatedly to at home. On the other hand, maybe that's why it seems to show new facets to me every time I do listen to it. Therefore it is quite possible that the best target audience for this basically very impressive album is somewhere in the more open-minded crowds outside industrial circles.

In some sense a bit too mild, on another very interesting. At the very least, requires a clear lack of prejudice from its listeners.

-Jiituomas, Kuolleen Musiikin Yhdistys (Finland)