

Judas Kiss

K. Meizter - 'Travelling Light' CD

(Horus CyclicDaemon, www.horus.cz)

From the mind of K Meizter, he of Beyond Sensory Experience, comes a highly intelligent and superbly delivered solo album what re-addresses the dense, abrasive noise of his more well know project. Entitled 'Travelling Light' this solo effort moves into more experimental territories both musically and aesthetically, and offers the listener a concept album based around the 'Universe of the Mind'. Housed in an A 5 sized card envelope and accompanied by an eight page illustrated booklet of similar size, 'Travelling Light' conjures up images and ideas of science and physiology before you even press play with the CD. Yet once you do these themes and ideas are expanded upon and explored within the spectrum of fourteen tracks of an ambient nature that carry the listener along almost effortlessly as the explorative journey of the CD continues and grows.

Although the main structure of the music here can be classified as ambient it harks to the stripped down chilled out variety as apposed to the more malevolent, yet there is still an suitably dark and ominace presence that is project from each track. This dark undercurrent makes the clicks, pops and distortions of the album deeply intriguing and somewhat complex.

Also evident in the vast majority of tracks are the inclusion of beats. But these aren't usual sort of beats you'd expect. No, like everything else with this release their inclusion appears to have been thought about at a great depth and their delivery and inclusion in each track has been done with great care as not to overpower everything else around but to simply add to the layers of sound already presents. Meizter has done this by slowing the BPM (beats per minute) down to a snails pace so they delicately enhance the depth and compelling, shadowy atmosphere produced by the already evident ambient like compositions. Occasionally there is also the inclusion of samples that are littered through the CD and luckily, like the rest of the album these are added to the mix with a gentle hand. So they seamlessly melt into the structured output of the accompanying track. Acting as prefect darkly spiked background music 'Travelling Light' has a very unconfontational feel to it making the listening experience almost effortless and quite enjoyable. Each track just melts into one another to create a wonderfully sublime and likeable audible backdrop with very pleasing results.

Limited to 500 numbered copies and presented in the aforementioned packaging 'Travelling Light' is a surprisingly enjoyable (slightly) dark ambient/chill out release that is well worth investing your time and money on and not just for the BSE fans.

Written by LP (www.judaskissmagazine.co.uk)