

TRAVELLING LIGHT

(Gothtronic September 2006)

How wrong can one be? When I heard I'd be sent a couple of CD's from a Czech label, I was already sure they would be CD's with "some music" of, well, you know ... "We've found a pre-set and we're gonna use it" kind of industrial-ambient. Sadly something which happens way too often, and not only in Czech ... It happens all over the world ...

But I was happy as f*** because I received two gorgeously packaged pressed CD's with music definitely worth pressing.

K. Meizter is from Sweden and his music should be described as ambient-garde. Somewhere in the middle of avant-garde and ambience in the true meaning of the style.

A total of 14 tracks with just about as many atmospheres and sound-constructions will give you the inspiration to play this CD over and over. Minimal rhythms, whistling men, found footage, noise ...

Some moments may remind you of what Sweden is famous for musicwise (which is explained by the fact that Mr. Meizter is 1/2 of Beyond Sensory Experience), but for example the final track 'Some battle on' could have taken from 'Soundtracks for the Blind' by The Swans ... And spherically more tracks would fit on there.

Stuff to explore in an oversized cardboard envelope with inlay, mastered by Mika from This Morn' Omina.

Band: [Meizter, K.\(int\)](#)
Label: [Horus CyclicDaemon](#)
Genre: [ambient \(ambient / soundscapes / ritual / drones\)](#)
Type: cd
Grade: 8.1
Review by: [Bauke](#)