



# EVOLUTION OF media

Album: **Travelling Light**



Artist: **K. Meizter**

Style: Electronica

Travelling Light, the 2006 release from ambient Electronica artist K. Meizter, creates soundscapes to accompany "dark grooves" in intriguing musical experiments. Hailing from Sweden, Meizter draws inspiration from the dark Swedish winter and the deeper recesses of the mind. Most tracks on the album have a solid, but subtle drum groove and layer effected sound, instruments and spoken word. Travelling Light could make for great background music, but would also hold interest and attention through the headphones. The album invites the listener to exist on a plane surrounded by the music.

"Play It As It Lays" is one of the highlights of the album. It opens with an effected down tempo drum groove and low register guitar loop providing a brooding atmosphere. Various sound effects wander in and out overtaking the original groove, then drifting away as the introduction returns. "Bounding The Infinite" layers a synthesized melody over the sound of children playing. The slow, thick tone of the song has an ominous feel, but a distinct beauty. "Some Battle On" is the closing track on the album. It layers effected pianos and natural resonant tones to create a thick framework to hang effects like spoken word and synthesizer melody.

Travelling Light shows Meizter's ability to craft songs that can absorb the listener. The songs allow you to apply an emotion or scenario and exist in that feeling.

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