

K. Meizter – TETRAPHOBIA (OECD 117)

I openly admit that after the brilliant *Dark Matters* (2006) I have been really waiting for K. Meizter's next solo album. *Tetraphobia* is yet another step further away from **Beyond Sensory Experience**, but in the process some of that project's innovation also seems to have vanished. The disc starts with an exquisitely fine gloomy ambient track, *The Process*, on which a slow rhythm, an oppressive feel and some distantly spoken words come together very stylishly. From that point on things continue as rather ordinary dark ambient. There are loads of small changes in the music, as well as beautiful melody arcs. The closest comparison I can think of, in both style and quality, is **Ahasverus**. There are next to no additional, experimental elements present to break the mood, unlike on the previous albums. The album's advertisements speak of avant-garde, but this isn't that. Instead, it is "only" an hour of wonderful dark ambient. I do not complain at all about that, but I do hope the artist will also produce some stuff from his more experimental side in the future.

Extremely stylish and impressive dark ambient, with small but certainly sufficient shades of originality.

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