

K. Meizter - 'Tetraphobia' CD (Old Europa Cafe)

Fear of the number four - the numismatic paranoia is eponymously self-evident but as with Meizter's previous journeys musical along humanity's contorted roads, the sense of passage is explicit. Percussive instruments piston astride ambient floods that slowly fall away to allow stripped melodies a brief glimpse of the primal dark that becomes palpable on tracks like 'The Process' and 'The Golden Mean'.

A haunting ambience shadows each track, darkening and smothering any sense of light refrain. The album as a whole seems to echo the cerebral prisons through which Joseph K. and his peers fled in darkness and despair. This is dark orchestration that imagines the primitive figure lying prone and dying while about are all the elements of his salvation. Meditative moments surface within 'K-Shaped' and, of course, 'Introspection' Tetraphobia represents a chilling gaze into the abyss.

Michael Cunningham

Published by *Judas Kiss Magazine* November 7, 2009