

## K. MEIZTER "Tetraphobia" (Old Europa Cafe 2009, CD)

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Silence, distance, constant overlapping of life and death, whose borders were never so fragile, maybe they don't even exist... that's the essence of "Tetraphobia". Subliminal electronics closer to Oriental spiritualism than to the will to power typical of the West. Sounds renovating with time, renovating time itself, undoing it in the alchemical mysticism of the en-kai-pan, the everything man, from which all beings come and to which they return. Tetraphobia, or fear of number 4, is a wide-spread superstition in far-Eastern lands, especially China, Japan and North Korea, where the sound of the word "four" is even identical to the word "death". Fear of death, then, or of infinity, dissected by Meizter's scalpel to grasp its absurdity and contradiction, where even the fear of unknown has no reason to exist anymore.

We like this Meizter (already member of Beyond Sensory Experience), expectations were of something maybe already known, given the present, scarcely dynamic state of the dark ambient nation. On the contrary, good news: sounds are reduced to the minimum necessary, sometimes croaking and gloomy, sometimes luminous, constantly supported by a series of soundscapes and natural noises that lead us towards distant and unexplored shores. Darkness and unknown get the shapes of a secret place, where the secret of the soul can be hidden: between life and death there's no difference.

*Marco S.*

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