

# MEIZTER, K.

## Dark Matters



**Label: OEC**

**K. Meizter's (Beyond Sensory Experience) second solo release, "Dark Matters", is the "partner of "Travelling Light", which was his solo debut.**

If this CD is the "partner" or, as the press release states, "a dark puzzle piece", then I guess it's my job to figure out where this CD fits in relation to Meizter's first release. "Travelling Light" is a CD I reviewed for VIRUS! in 2006. One commonality between both CDs is the wordplay and multiple meanings of the album titles.

While reviewing "Travelling Light", I used the term "micro-ambient", which places compositional emphasis on the processes themselves and not the results of these processes that are outwardly perceived. As "Travelling Light" seemed to focus on the micro-processes of the physical, "Dark Matters" seems to focus on the mental/emotional side of these micro-processes.

The use of voice samples as bits of memory, broadcast, and monologue, in my opinion, confirms this concept, as psychological flare-ups below the physical surface are barely containable, yet lie dormant.

The artwork for the CD is also a clue, as it looks like an old family photo with the facial features obliterated by white space that could be intentional in terms of violent wishes or incidental in terms of memory. Conclusion. Piecing together clues from both CDs leaves me to assume that this might be a 5-D audio model of a character, fictional or not, which might even lend itself to being a criminal profile of either a mass murderer, or a common person who repetitively commits an act in his/her mind but is not capable of bringing the act to physical fruition. Then again, I could be entirely wrong and I just wasted five minutes of your time.

[Michael Casano](#), 19 Apr 2007