

Kuolleen Musiikin Yhdistys

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K. Meizter - Dark Matters CD (Old Europa Café 2006)

On his second solo album K. Meizter has now achieved all that the debut (*Travelling Light*, 2006) only hinted at. *Dark Matters* is a highly successful combination of soundscapes and sound collages on top of them, often but not always in a harmonious manner. It opens with *The Last Hurrah*, a soft sonic carpet dominated by electric drum beats. Following it is a very fine ambient track with some extra sounds, *Internal Features of a Dead Body*, which is very much reminiscent of older *Beyond Sensory Experience* material. The same BSE feel continues on the next track, but with both it's a question of seeing the artist's influence in his different projects, not at all a feel of copying old ideas.

And the slowly beating *Recorded for Future Use* returns the style into purely K. Meizter's own. That kind of muted rhythmic beat, which is always a part of the base layer and never dominant, is what ties the whole album together into a singular work. That there are a few songs that do not contain it just emphasizes the effect, and each and every one of those deserves its place on the album. The whole thing gets its final refinement on the album's best and longest track *The Past is a Strange Place*, in which mutating ambient, speech samples and fast drum arcs fuse seamlessly together. When one furthermore takes into account that the album has a very fine production quality, it is obvious that this is a very, very strong work. It is something beyond classification, something with a clear root in ambient but approaches electro-acoustic music and still has something of its very own. Something really wonderful.

Jiituomas