

NORDVARGR/DRAKH – Infinitas In Aeternum

Those 2 members of the MZ412 collective already collaborated together, resulting in the “Cold void of nothing”-album. They here strive back with a new obscure trip through the infinite dark thoughts of the inner self. Darkness rules over the imaginary ambient sound universe of those Swedish composers, which compose a quite elaborated and varied ambient epos. The long and frightening corridors are often splintered into different parts, which is a bit comparable to pure classical pieces. The “Black emitting oven” is a very good illustration of their work. This piece goes on for more than 15”, but sounds like different parts of a puzzle, which have been reassembled. You perceive dark humming by electronic arrangements, but also by guitar. Playing this album loud isn’t without risks. The “Scotopic vision”-track will procure you pure fright, feeling the trembling windows of your flat reacting to the deep humming vibes of the sound. This is a new obscure experience in the infinite ambient fields for lovers of the genre! (DP:6/7)

Side-Line